

To Zanarkand

ザナルカンドにて

Espressivo

Piano *mp*

Measures 1-4: *mp*, tempo markings: ♩=100, ♩=106, ♩=74, ♩=78, ♩=94, ♩=100, ♩=64, ♩=72.

Measures 5-8: tempo markings: ♩=101, ♩=64, ♩=70, ♩=64. Includes "R.H." marking.

Measures 9-12: tempo markings: ♩=94, ♩=90, ♩=88, ♩=94.

Measures 13-16: tempo markings: ♩=92, ♩=90, ♩=94, ♩=88, ♩=90, ♩=94.

Measures 17-20: tempo markings: ♩=94, ♩=90, ♩=94, ♩=90, ♩=96.

21 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 65$

p * *p* * *p* *

25 $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 120$ $\text{♩} = 98$

mp *cresc.*

p * *p* * *p* *

30 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 80$

f

p * *p* * *p* * *p* *

34 $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 110$ $\text{♩} = 100$

mp *f*

p * *p* * *p* * *p* *

39 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 64$ $\text{♩} = 88$

mp

p * *p* * *p* * *p* *

43 $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 100$

Measures 43-46: Treble clef, key signature of one sharp (F#). Measure 43 has a tempo marking of 92. Measure 44 has 90. Measure 45 has 94. Measure 46 has 100. The bass line features a descending eighth-note pattern in measures 44 and 45. Dynamic markings include *pp* and *ppp*. Asterisks are placed under measures 44, 45, and 46.

47 $\text{♩} = 88$ $\text{♩} = 64$ $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 94$

mp

Measures 47-50: Treble clef, key signature of one sharp (F#). Measure 47 has a tempo marking of 88. Measure 48 has 64. Measure 49 has 94. Measure 50 has 88. The bass line has a steady eighth-note accompaniment. Dynamic markings include *mp*. Asterisks are placed under measures 48, 49, and 50.

51 $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 90$

Measures 51-54: Treble clef, key signature of one sharp (F#). Measure 51 has a tempo marking of 88. Measure 52 has 94. Measure 53 has 88. Measure 54 has 94. The bass line has a steady eighth-note accompaniment. Dynamic markings include *pp*. Asterisks are placed under measures 52, 53, and 54.

55 $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 74$

Measures 55-58: Treble clef, key signature of one sharp (F#). Measure 55 has a tempo marking of 94. Measure 56 has 90. Measure 57 has 74. The bass line has a steady eighth-note accompaniment. Dynamic markings include *pp*. Asterisks are placed under measures 56, 57, and 58.

59 $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 120$

f *mp* *cresc.*

Measures 59-62: Treble clef, key signature of one sharp (F#). Measure 59 has a tempo marking of 88. Measure 60 has 94. Measure 61 has 120. The bass line has a steady eighth-note accompaniment. Dynamic markings include *f*, *mp*, and *cresc.*. Asterisks are placed under measures 60, 61, and 62.

